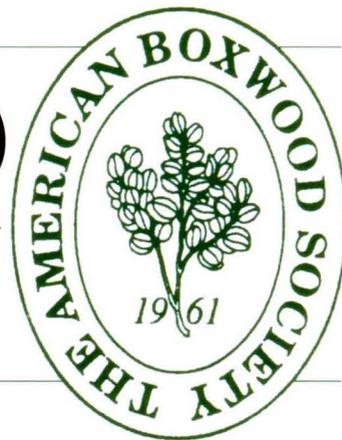


THE BOXWOOD BULLETIN



A quarterly of the American Boxwood Society
devoted to our oldest garden ornamental

Vol.46 No. 4

April 2007



The American Boxwood Society

The **American Boxwood Society** is a not-for-profit organization founded in 1961 and devoted to the appreciation, scientific understanding and propagation of *Buxus*. Visit our website at:

www.boxwoodsociety.org

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Boxwood Handbook (3rd Edition) \$ 25

Boxwood: Choosing The Best \$ 25

Boxwood Buyer's Guide (5th Edition) \$ 10

Int'l Registration List of Cultivated Buxus \$ 5

Back issues of The Boxwood Bulletin (each) \$ 5

The Boxwood Bulletin Index 1961-1986 \$ 10

The Boxwood Bulletin Index 1986-1991 \$ 5

The Boxwood Bulletin Index 1991-1996 \$ 5

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MEMBERSHIP:

Annual membership from May through April includes four issues of *The Boxwood Bulletin*:

Individual	\$35	Sustaining	\$100
Family	\$50	Life	\$500
Contributing	\$75		

CONTRIBUTIONS:

Monetary gifts to the Society are tax-deductible and may be applied to:

General Operations	Publications Fund
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Front Cover:

ABS Board member, Andrea Filippone, with her firm Tendenze Design, sponsored a booth at the world renowned, Philadelphia Flower Show from March 4-11, 2007. It featured a variety of innovations, including boxwood!

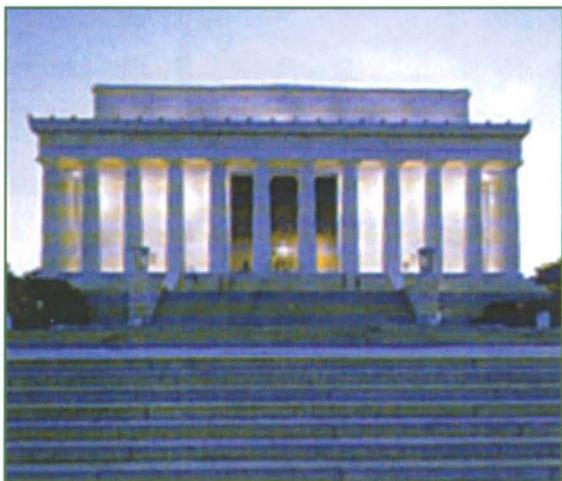
Be part of *The Boxwood Bulletin*! Submit an article, photograph, question, idea or report of your own experience!

Washington: The Nation's Capital Welcomes the 2007 International Boxwood Symposium

Since Washington, is an international city, it is appropriate that the American Boxwood Society selected Washington as the site for the first International Boxwood Symposium!

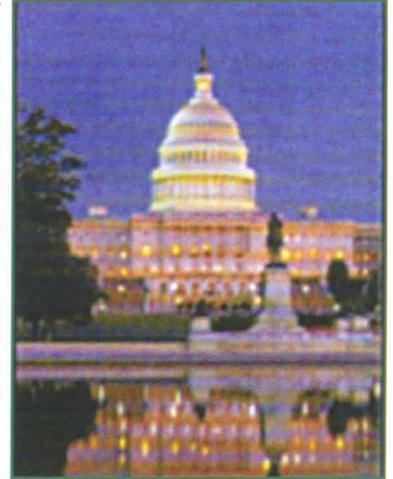


Washington, a place created and planned as the seat of government, is both a treasury of a nation's heritage and home to three million people. The National Mall, in the words of Walt Whitman, offers, "democratic vistas, where the American people can freely assemble to play, attend cultural events, or petition the government for change." For many throughout the world, Washington is home to instantly recognizable icons such as the White House, Capitol, Washington Monument and the Lincoln and Jefferson Memorials. Such a list might also include many favorites such as the Vietnam, Korean and recently completed World War II Memorials.



No visit would be complete without visiting the Smithsonian Institution with its comprehensive world-

class museums which include: National Air and Space, National Museum of the American Indian, National Museum of American History, National Museum of Natural History and National Gallery of Art. Additionally, the John F. Kennedy Center for the Performing Arts, which is home for the National Symphony Orchestra and the National Opera House provides weekly world-renowned performances. The Supreme Court and Library of Congress on Capitol Hill are always of interest.



Of course it is boxwood that brings us to Washington. For this special event, The American Boxwood Society invites the Association Française pour l'Art Topiaire et le Buis to join us in our first International Boxwood Symposium! The symposium is May 16-19, with a post-tour May 19-21. The tentative schedule is:

Wednesday, May 16

Arrive at hotel

Thursday, May 17

- | | |
|------------|---|
| 8-9:30 | Registration and breakfast |
| 9:30-10 | Travel to U.S. National Arboretum |
| 10-11 | Tram tour of U.S. National Arboretum |
| 11-12:30 | Guided tour National Boxwood Collection |
| 12:30-1:30 | Catered Lunch |
| 1:30-3 | Tour of National Bonsai Collection and National Herb Garden |
| 3-3:30 | Travel to Hotel |
| 3:30-5 | Free time, dress for dinner |
| 5-5:30 | Travel to Cruise Ship |
| 6 | Boarding Cruise Ship |
| 7-10 | Banquet Dinner on Potomac River (Jacket required) |
| 10-10:30 | Travel to Hotel |

Friday, May 18

- | | |
|-------------|---|
| 7-8 | Breakfast |
| 8-8:30 | Travel to Dumbarton Oaks |
| 8:30-10 | Tour Dumbarton Oaks |
| 10:15 | 5 minute walk from Dumbarton to Tudor Place |
| 10:15-11:45 | Tour Tudor Place |
| 12-1 | Lunch |

- 1-2 Travel to Mount Vernon
- 2-6 Tour Mount Vernon
- 6-8 Private Dinner at Mount Vernon Inn
Restaurant
- 8-8:30 Travel to Hotel

Symposium Saturday, May 19

- 8-9 Breakfast
- 9-10 Annual Meeting
- 10-11 The Gardens of the National
Cathedral
- 11-12 TBA Speaker
- 12 Depart

Post-tour Saturday, May 19

- 8-9 Breakfast
- 9-10 Travel
- 10-11:30 Tour Stratford Hall
- 11:30-12:00 Lunch
- 12-2 Travel
- 2-4:30 Tour Monticello
- 4:30 Box Supper
- 5-7:30 Travel
- 7:30 Return to hotel
Dinner

Post-tour Sunday, May 20

- 9-12 Private sightseeing Tram Tour of Washington
D.C.
- 12 Lunch at Union Station (on own)
- 1-5 Smithsonian and National Gallery of Art
Return to Hotel
Dinner (on own)

Post-tour Monday, May 21

Private van provided for travel to Dulles
International (IAD)

***Please note Registration information on
the inside back cover of this issue.***

**Virginia Historic Garden Week
Celebrates America's 400th
Birthday**

by Suzanne Munson, Executive Director,
Historic Garden Week in Virginia

In keeping with the celebration of America's
400th anniversary at Jamestown in 2007, Historic

Garden Week in Virginia will present four centuries of
Virginia's rich heritage on more than 30 house and
garden tours across the Commonwealth, April 21-28.

Tours will include properties on Jamestowne
Island as well as those with fascinating links to the
American Revolution, Civil War, Victorian era and the
21st century. Events are sponsored by member clubs
of The Garden Club of Virginia, and proceeds benefit
the restoration of historic gardens and landscapes
throughout the state.

This year marks the 74th season for this
premier annual springtime tourism event. Many of
the beautiful private houses and gardens on tour are
open to the public for the first time.

Properties on tour range from farmhouses to
city townhouses, from stately 17th century National
Historic Landmark manors to new-millennium
villas. Landscapes include country, city, seaside,
suburban and mountain gardens featuring a wide
variety of designs, from formal to informal. Among
participating homeowners are master gardeners,
interior designers, 11th generation descendants
of the original builders of historic plantations, and
many of Virginia's most prominent citizens. Event
locales range from the Chesapeake Bay to the Blue
Ridge Mountains and include rural as well as urban
settings at the peak of Virginia's springtime color.

As always, many of the beautiful landscapes



featured during Historic Garden Week have
outstanding, historic boxwood plantings. For a
description of the historic gardens restored by The
Garden Club of Virginia, please access GCVirginia.org. Among the private properties with interesting
boxwoods is the Pope Garden, a highlight of the
April 24 tour in Falls Church. Mrs. John Pope, a third-
generation gardener, has propagated many English
boxwood from plants taken from her mother's
property and has donated several large plants to the
National Cathedral. In addition, there are two tree
boxwood, one of which is purported to be from the
Mount Vernon Estate.

Boxwood Slips from George Washington.

At "Burleigh," an 18th century home open for the April 21 tour in New Kent County, boxwood along the front walk are thought to be descendents of slips given to early owners of the property by George Washington. Imitating the lawns of 18th and 19th century estates in Virginia, the "grand lawn" of an early 19th century house in Petersburg features an elliptical grass plot of 150 feet, surrounded by 200 boxwood, arborvitae, magnolia, crape myrtle, cedar and cypress. The house at 244 High Street in the Old Towne Historic District is among the handsome properties open for the Garden Week tour there on April 24.



Visitors to the Williamsburg house and garden tour on April 24 can also travel by complimentary shuttle to nearby Jamestowne Island. Among the properties there are a garden restored with funding from Historic Garden Week tours, a 17th century church which will be decorated with native spring flowers by members of the Williamsburg Garden Club, and a charming cottage filled with museum-quality American antiques.

74th Season Celebrated

Historic Garden Week in Virginia, celebrating its 74th season, is the oldest and largest statewide house and garden tour event in the nation and is known as "America's Largest Open House." Each event offers an engaging variety of five to six local houses and gardens.

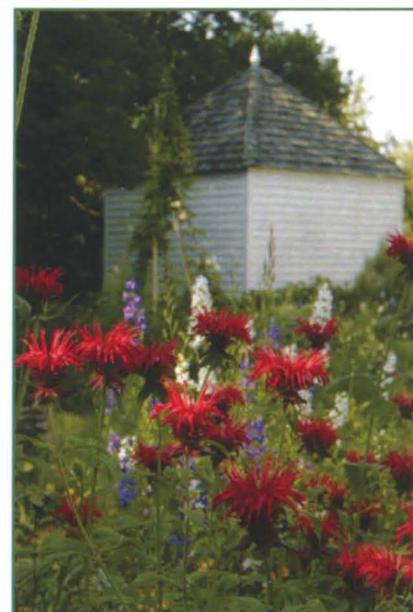
A list of tour dates is available by accessing the Schedule page of the Garden Week web site www.VAGardenweek.org. A comprehensive 220-page guidebook, available beginning in February, may be obtained by sending a \$6 donation to Historic Garden Week, 12 E. Franklin St., Richmond, VA 23219. The book provides descriptions of houses and gardens open, directions, ticket prices, and the names and telephone numbers of local tour organizers. The Garden Week telephone number is (804) 644-7776; E-Mail: gdnweek@verizon.net.

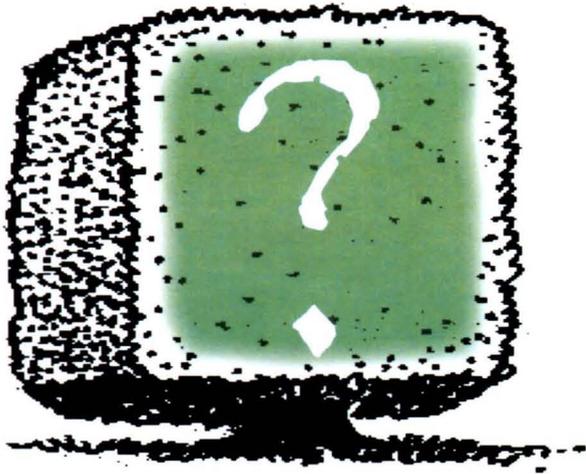
Prices for tour tickets range from \$10 to \$40 per event. Tickets may be purchased on the day of the tour at any of the properties open, at designated information centers, and on-line beginning in February at www.VAGardenweek.org. It is not necessary to buy tickets in advance, although bus groups may wish to make earlier plans. Tours will be held on their scheduled days, rain or shine. Visitors typically drive to tour areas and then are greeted by hostess guides at properties open. All houses will feature superb flower arrangements created by members of The Garden Club of Virginia, with emphasis on colorful seasonal flowers and plants native to the state.

Many Special Events Planned

This year, a number of the house and garden tours will also feature special activities for Garden Week guests. These include flower arranging demonstrations, discussions by Master Gardeners, interludes by local musical ensembles, and even fashion shows. There will be a showing of the Warrenton Foxhounds on April 25 and 26 at one of the stately antebellum mansions open for this tour. Discussions of Thomas Jefferson as gardener will be held at Monticello during the week. On April 24, visitors will also enjoy guided tours of Jefferson's beautiful Pavilion Gardens at the University of Virginia (UVA), the crown jewels of The Garden Club of Virginia's restoration work with funding from Historic Garden Week tours.

The Tour Highlights section of the website (www.VAGardenweek.org) features brief information about all Garden Week events this April, including historic houses with "friendly ghosts," properties in the thick of Civil War action, glorious gardens, Victorian treasures, antiques and artwork, a ballroom visited by George Washington, political pundit Larry Sabato's UVA residence designed by Thomas Jefferson, and an elegant new octagonal-shaped manor house modeled on Jefferson's rural retreat, Poplar Forest, to name just a few.





The Question Box

Q: We have two boxwood shrubs (about 2–3 feet high) we'd like to move. If necessary, we will transplant them in their entirety. When is the best time and way to do that? We were also wondering if they can be split to make additional shrubs? If so, do you split the roots? Or use cuttings?

A: The best time to move them is in the early fall after the new growth is hardened off or late winter/early spring before the new growth starts. It is not recommended to split boxwood into multiple plants. The best way to asexually propagate boxwood to obtain additional plants is from cuttings.

Q: I have two large boxwood in front of my home that I would like removed. I can destroy them myself but I know they are valued by others and would like to know whom to contact about removing them without harming them. They are 7 feet tall and 6 feet wide.

A: Boxwood that size are usually too large for a homeowner to move. I would recommend that you seek professionals which would have the appropriate heavy equipment. Please start with contacting a garden center in your area that has a certified nurseryman on staff.

Q: I am interested in establishing a plantation of boxwood that will be allowed to mature to a useable size for woodwork applications,

more than six inches in diameter. By the way, I appreciate that this will only mature well beyond my lifetime! Could you advise on the specific cultivars that will grow to large size, the best planting conditions, and any suggestions on persuading the trees to grow straight and tall. Are you aware of any such plantings that are currently planned or have been executed?

A: A most interesting project! To the very best of our knowledge, no one in any country is cultivating boxwood. That is, planting boxwood, managing the plants for multiple decades with the intent of harvesting them. There is much information we could share with you. However, in order to provide you with the most appropriate details, please provide more information. For example, where is the specific location of your plantation? Also, a detailed description of the site including slope, exposure, soil type, access to water, how the site is currently being used (what types of plants are currently growing there). A copy of soil test results is also important. Finally, do you have any prior experience or formal training in horticulture?

Reply from original inquiry: Let me fill you in on the details. I am in fact a recorder maker living in England and only ended up talking to the ABS because there seemed to be no equivalent organization here. I have been concerned for some time that nearly all the mature boxwood here was being cut and sold, largely overseas, to instrument makers, without any fuss being made (try doing the same with a walnut tree!), and I am told that the same is happening in Europe. As boxwood is probably the most beautiful, exotic, and slow growing timber that is native here, I felt that some planting should be encouraged for several generations down the line. However, this obviously means NO PROFIT within several lifetimes, and therefore would be highly unlikely to come about as a business venture.

I wonder if it would be possible to create a plantation under state auspices, with some sort of status as a "national treasure or resource", kept on the grounds that if it could be managed and undisturbed for a good 150 years then one would have the finest stand of boxwood on the planet. If we still have a planet left! I am therefore collecting information with a view to selecting a site and then trying to sell the idea to the powers that be. I would envisage somewhere in the grounds of an established estate or stately home, and possibly with the addition of visitor, exhibition, workshop

and concert hall facilities in order to raise the image and status of the whole project.

I'm sure that we have enough bodies here who would respond to the heritage, conservation, or music buttons that the project would progress (Prince Charles for instance!), but it would have to be presented at a certain stage of planning rather than just a good idea.

I therefore need to correlate growing conditions, public access, and management over time to produce straight timber, and legal frameworks to ensure that the plantation was protected. I do actually have a scientific background, but in biochemistry, and some time ago now. I appreciate that it would be best to have specialist contacts in this country, and if you know anyone who might be interested please let me know, but any advice from you would be most welcome, especially on ideas to specifically produce a straight and upright tree. I have seen boxwood grow straight up in forest conditions, and also sprawl in open conditions, so I assume that planting amongst faster growing trees might be a solution? Best wishes and thanks for your interest.

Reply to second comment: We have traveled to England many times, each time to study boxwood. There is a wonderful box organization in your country, the European Boxwood and Topiary Society, formed in 1996. Please look at their website: www.ebts.org. They have many meetings each year - a most energetic and enthusiastic organization.

The chalk soil which extends from the Hampshire border east through Surrey and Kent to the straits of Dover would offer superior sites for growing box due to the high soil pH of the high concentration of natural chalk found in those soils.

To grow straight trunks on boxwood, you must plant *Buxus sempervirens* which is among the fastest growing box. Plant it about four to five feet apart which crowds them as they start to mature, insuring they grow straight and tall, attempting to reach the life-providing sunlight. The only problem with this plant is its susceptibility to boxwood leafminer.

Please look at the American Boxwood Society website (www.boxwoodsociety.org) and consider ordering the *Boxwood Handbook*. It will answer all of the many cultural considerations necessary to grow box successfully. Please stay in touch and let us know how your

plans progress on this most interesting project. Good luck and best wishes.

Q: I am an A Level student in the United Kingdom, currently studying physics at Fareham College in Hampshire. For my A Level coursework, I am studying bending effects on woods. One of the primary woods I am investigating is boxwood because that is what our rulers are made out of. To complete my investigation I require some physical information for European boxwood, in particular its modulus of elasticity. Any information on this would be greatly appreciated since I have searched numerous websites and none seem to have boxwood modulus of elasticity. Any help in this manner would be greatly appreciated.

A: The physical properties of *Buxus sempervirens* are: when fully air-dried, it weighs between 53 and 72 pounds per cubic foot and has a specific gravity (density) between 0.85 and 1.13 kg per cubic meter.

You have identified no information on the modulus of elasticity for *Buxus sempervirens* because none exists. It has an inherent inability to bend. Indeed the wood was (is) greatly used for a variety of measuring instruments (rulers are only one example) due to its inability to expand or contract from the effects of moisture and temperature - thus ensuring a more accurate measurement.

The wood has a pale yellow color with very little difference between the sapwood and heartwood. Annual rings are not distinguishable.

One aside, the bark and leaves contain a rich variety of alkaloids that include: buxin, parabuxin, buxinidin and parabuxindin. The bark and leaves also contain ether, oil, gum, free acetic acid and sodium sulfate.

The wood ash of *Buxus sempervirens* has a composition of:

45.75% calcium oxide
11.23% phosphorus pentoxide
7.7% silicon dioxide
3.82% fluorine trioxide

There are many more technical details that can be provided. Please feel free to contact us again, with your specific requests, if you require further assistance.

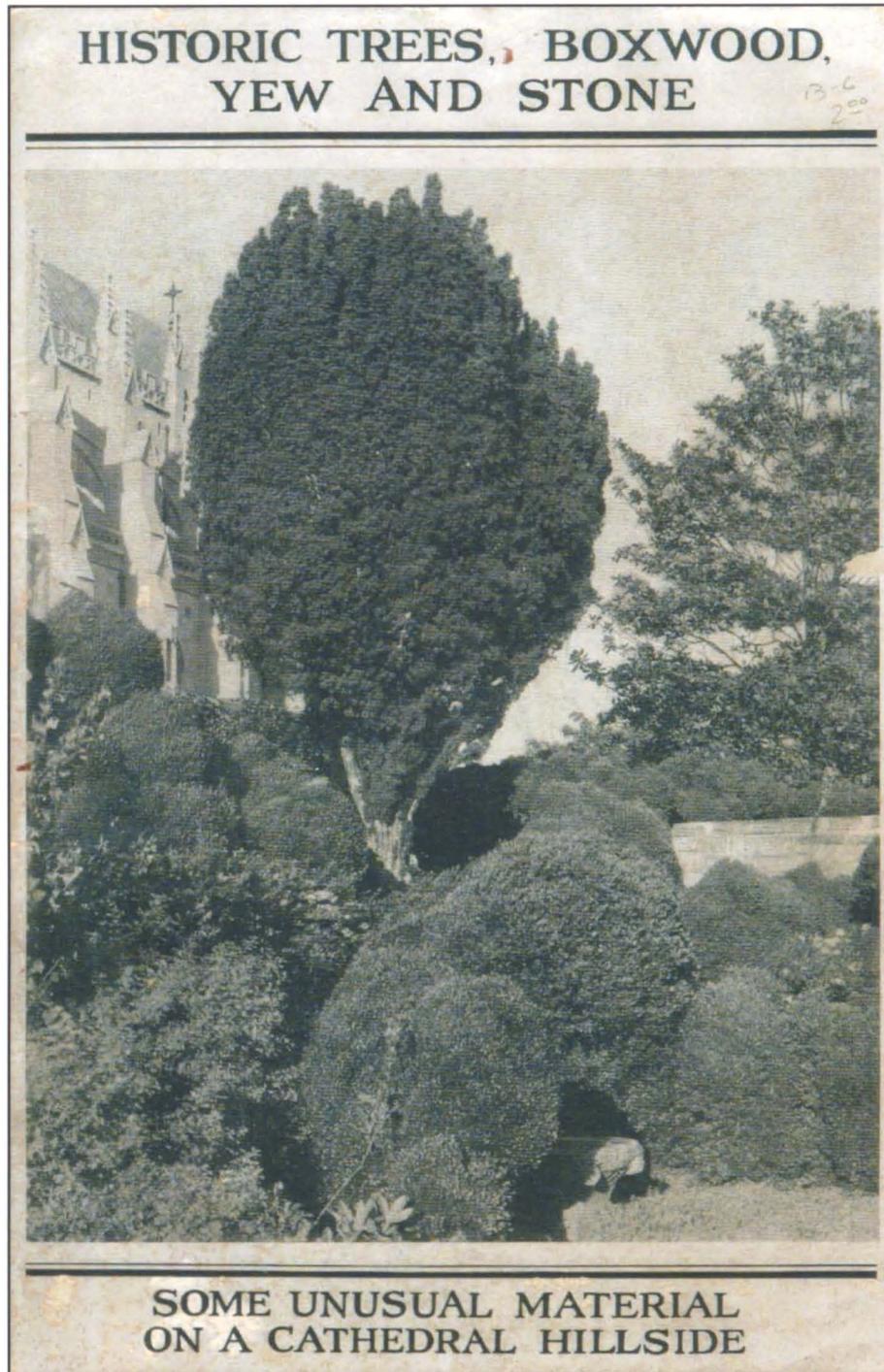
Boxwood Artifact



Edward Preston Tool and Bits

This antique has a turned boxwood handle and a multi-tool function. The handle unscrews to reveal 11 attachments from files to screwdriver and chisel. It has a brass chuck with copper ring. The tool without attachments measures about 7" long.

☛☛ The Boxwood Bookshelf ☛☛



Historic Trees, Boxwood, Yew and Stone: Some Unusual Material On A Cathedral Hillside was written by Florence Bratenahl in 1932. It was published by the All Hallows Guild, The Garden Guild of the National Cathedral, Mount Saint Alban in Washington, DC. This 6¾" by 10" soft cover book has 64 pages which include 56 black and white photographs and two illustrations.

Mrs. Bratenahl, was highly qualified to write this original, informative and now historical account of the plantings throughout the 67½ acre site of the National Cathedral – after all, she was the principal designer of the 1930 revised layout for the Cathedral. Additionally, she wrote two other books, *A Cathedral Hillside and its Gardens* and *The Pilgrim Steps and Other Cathedral Landscape Adventures*.

It begins with some history on how the Cathedral was created. Briefly, in 1791, Major L'Enfant, in designing the Federal City, included 13 recommendations of elements vital to the overall layout. The fifth refers to the location of a great church "intended for national purposes." In 1891 the first moves were made to complete this mandate. Then in 1926 the Bishop's Garden was planned which was revised in 1930.

It describes the design concepts required for the proper placement of



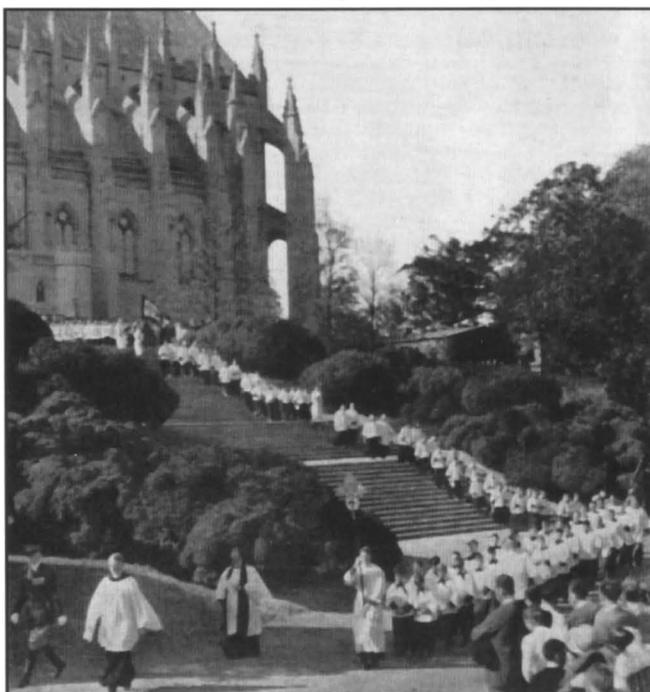
the box, yew, cedar, perennial gardens, and more. It is sensitive to how the plants complement the many and varied structures, which include pools, walks, a sundial, Gothic and Norman carvings, grand arches, majestic steps, walls.

It gives proper recognition to the important and fascinating details of plant acquisition. In one example, it documents how an immense *Buxus sempervirens* measuring 25 feet wide and 16 feet tall was dug and transported 40 miles with both photos and text. Boxwood was obtained from a variety of notable figures and places which

included: Mt. Vernon, Thomas Jefferson, Dolly Madison, John Swan (aide-de-camp to Gen. George Washington), Little Washington, Bowling Green, Lord Baltimore. Bratenahl provides interesting, but never tedious, details of these sources.

Sensitive to the financial hardships endured during the Depression, the Cathedral obtained both under-employed and the unemployed for the installation and maintenance tasks. Several pages are devoted to this social initiative.

Too few books are able to have both photos and text truly complement each other, providing practical information and genuine interest to the subject. Bratenahl effortlessly accomplishes this with great skill and grace. The photographs and text regarding moving these immense plants is informative and enjoyable reading.



In attempting to determine the current availability, I contacted my friends at the National Cathedral – which has a few office copies that are retained for staff use. Remarkably, Amazon.com lists this old and unique book – they have one copy available for \$20. With a more diligent search, undoubtedly additional copies can be located. This is wonderful news, as the valuable information on these internationally famous gardens should remain available to all.

There are two articles by Mrs. Bratenahl, which have appeared in *The Boxwood Bulletin*, describing these wonderful gardens. They are, “A Cathedral Hillside and its Gardens”, in the January 1965 issue (Vol 4, No. 3) and “A Cathedral and its Gardens”, in the April 1965 issue (Vol 4, No. 4). The April 1965 issue of *The Boxwood Bulletin* was the first issue to have a color cover. It has the Bishop’s Garden at the Washington Cathedral with its boxwood and roses.

Lynn Batdorf



ABS Fall Board Meeting

September 28, 2006

The Governing Board of The American Boxwood Society was called to order at 12:30 pm on Thursday, September 28, 2006 at the Blandy Farm, Boyce, Virginia. In attendance were: Dr. Henry Frierson, Jr., President; W. Edward Goode, Jr., Vice-President, Laurie Jamerson, Secretary/Treasurer, Lynn Batdorf, Registrar, and the following directors: Mrs. Joan Butler, Walter Carell, Ms. Andrea Filippone, Charles Fooks, Clifford L. Hoffman, Karen Rexrode, J. Bennett Saunders and Ross Hotchkiss. Absent were: John Boyd III, Lee Hahn, and Dean Norton.

President Frierson welcomed new Board member Bennett Saunders and began the meeting with a review of the successful 2006 Annual Symposium in Memphis, Tennessee. Proceeds exceeded \$3,000 and the attendance was nearly 90 participants. In unfinished business, the board did not meet to elect two members of the Executive Committee. President Frierson asked Lee Hahn and Lynn Batdorf to consider filling these two positions. Edward Goode made a motion, seconded by Karen Rexrode, to elect them to the Executive Committee. Vote passed.

Research Report

Charles Fooks explained to the Board his difficult experience this summer, having over 1000 boxwood plants confiscated and destroyed from his Woodland Nursery by Animal and Plant Health Inspection Service (APHIS) agents. This was partly due to boxwood rust being identified at Longwood Gardens which was reportedly brought back from an expedition to Greece several years ago. No boxwood rust was found on any of his plants.

Lynn Batdorf reported the Mathou translation was complete and the final \$2,000 of the grant will be used to edit the manuscript and translate miscellaneous passages in French and Latin. Then Lynn will begin the peer review process. He circulated a complete 435 page copy of the draft. This tome will include about 400 illustrations.

Maymont Flower and Garden Show

The ABS will not be participating in Maymont 2007 as this show is in a period of transition.

Boxwood Bulletin

Lynn Batdorf was subjected to criticism offered by the board regarding the excessive cost for the July *Boxwood Bulletin*. A one time charge for formatting work required by the new printer and a board motion requiring over 200 copies sent to non-paying members

were responsible for the unusually high costs. Lynn noted, with praise, the diligent work of Ross Hotchkiss in creating a complete and correct mailing list.

The Board expressed its desire to query members regarding content of the *Boxwood Bulletin*. Current membership is 378 while 575 issues of the *Boxwood Bulletin* were mailed. Walter asked if an updated *Boxwood Buyers' Guide* would help with membership. Eddie Goode indicated that he was working on that project.

Another consideration was the possibility of publishing two or three issues per year. A motion was made by Edward Goode to have three issues per year starting with the fiscal year beginning in May 2007. This was seconded by Charlie Fooks and passed by the Board. A notice will appear in the January and April *Boxwood Bulletin*. Paid advertising will also be considered to offset future printing costs.

Communication Committee

An advertisement will be placed in the November *American Nurseryman* to coincide with the Boxwood article Ross Hotchkiss wrote for *State-by-State Gardening* (circulation 50,000). The management fees for the ABS web site master will increase next year from \$1,200 to \$2,400. Henry Frierson would like to see one board member oversee updates for the web information and investigate possibilities to improve its content. Eddie Good, concerned with the rate increase, suggested that perhaps the board should consider other options.

Treasurer's Report

Laurie Jamerson distributed a financial report of ABS activities from July to September 2006. The current balances are: Checking \$31,380.80; Assets \$50,308.37 (publications); Liabilities \$2,000 (remaining grant); Restricted Funds \$17,289.96; certificates of deposit (CD) 12,500. The Federal tax return accounting service fee was \$1,425. One CD will mature in October 2006. Joan moved that an amount from the book sales (income of \$6,870), be reinvested with the maturing CD to increase the balance to \$10,000. Joan requested that the \$740 balance in the Scot Butler Memorial fund be credited to eliminate the negative balance in the Publications Fund.

Laurie requested the Board approve payment to Paul Saunders for one case of *Trial* books. Ross made the motion, which was seconded by Henry and passed by the board.

Joan Butler had contacted Judy Masi of the State Arboretum of Virginia to assist with mail pick up and forwarding it to the treasurer. A trip fee of \$5 plus postage would be paid quarterly, beginning with a \$65 advance. Ross made a motion that Judy Masi

would transfer the mail. It was seconded by Laurie and passed by the board.

A proposed budget was presented by Eddie Goode. He proposed the fiscal year be changed to cover the bulk of ABS funds coming in just before and after the annual meeting, which make accounting difficult. Joan noted the addition of \$1500 was needed for tax preparation.

Membership

Ross Hotchkiss is continuing with his efforts to update the membership list and keep it current for mailing the *Boxwood Bulletin*.

Eddie reported progress on the ABS Operations Manual. He noted that the ABS currently has 12 committees and recommended they be restructured into eight. The motion was made by Karen Rexrode and seconded by Lynn Batdorf and passed by the board.

Annual Giving Campaign

Edward Goode distributed a proof letter that will be mailed within the next few weeks. He will donate the estimated \$350 necessary to print and mail the annual appeal.

Memorial Garden

Charles Fooks asked who was chair of this committee since Joan stepped down. It was announced that Walter was the new chair. He has spent two days on-site inspecting and identifying plant material to present to the Board a detailed working drawing of a proposal to renovate and expand the boxwood collection and its gardens. His primary concern is for the new collections. The entire Board applauded his efforts and agreed to move forward, hopefully with the approval and assistance of the new Blandly Director in January.

New Business

The 2007 Annual Symposium will be in the northern Virginia and Washington, DC area. Lynn Batdorf is the Chairman with Ross Hotchkiss working on the post tour in Virginia. A four page draft for the program, gardens, logistics, tours, meals, transportation and hotel costs was circulated.

Joan Butler announced a new director, of the State Arboretum, would arrive in January 2007 at Blandly.

Motion to adjourn the meeting was made by President Frierson and seconded by Walter Carell motion passed at 4:35 pm.

Submitted,

Laurie Jamerson Secretary/Treasurer

The Boxwood Bulletin - April 2007

ABS Auction

Help make our auction a successful event! Please contact ABS Director John Boyd III, with tax deductible donations for the boxwood auction. Plants and other related items are always greatly appreciated. John can be reached by contacting him at: 540.362.0064 or Boxwood11@verizon.net.

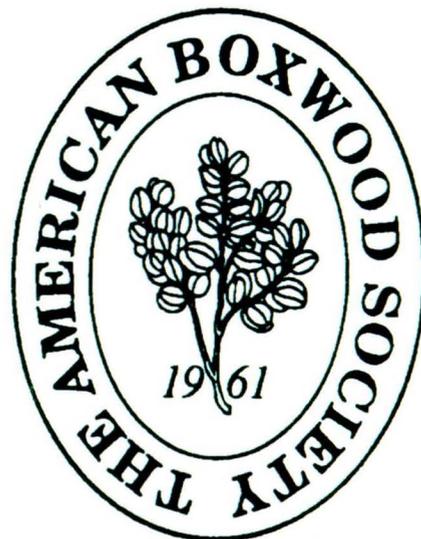
American Boxwood Society Dues

Please remember that annual dues for the 2007-2008 year are due May 1, 2007. Please remit \$35 for a one-year individual membership to:

American Boxwood Society
PO Box 85
Boyce, VA 22620-0085

Future Annual Meetings

2007 - Washington DC
2008 - Charlotte, NC
2009 - Atlanta, GA
2010 - Newark, OH
2011 - Boyce, VA 50th Anniversary



Historical Postcards



Boxwood Farm, Hot Springs, Virginia

Douglas Fairbanks, Jr., had a "Rivendale Retreat" in the Virginia mountains. Known also as "Boxwood Farm" it was midway between the towns of Hot Springs and Warm Springs. Mr. Fairbanks in his autobiography, *The Salad Days*, described it as, "Boxwood Farm was an absolute gem, built in 1740 or thereabouts. The boxwood was brought over from England in little bushes two or three inches high that now stood in great clumps ten feet tall. The gardens with the hollyhocks and phlox and the lilac and dogwood surrounding the place were so seductive that I said I had married the farm and Mary Lee had come with it!..."

Douglas Fairbanks, due to this fond devotion to all things boxwood, had the unofficial title, "Squire of Boxwood." This rare, 1920's era postcard, published by The Virginia Store and produced by The Virginia Store, was hand-colored.



Royal Oak Boxwood Farms, Marion, Virginia

The caption on the reverse states, "Home of C.S. Wassum, Jr. In the heart of the beautiful Mountain Empire of Southwest Virginia, which includes the key towns of: Wytheville, Pulaski, Hillsville, Galax, Independence, Damascus, Abingdon, Richlands, Tazewell, Saltville, Chilhowie, Norton, Wise, and Big Stone Gap."

This 1950's era postcard was published by Greear Studio in Marion, Virginia. The Plasicrome® color printing was produced by Colourpicture Publishers in Boston, Massachusetts.

American Boxwood Society
47th Annual Meeting
1st International Boxwood Symposium
May 16-21
Northern Virginia & Washington, DC

REGISTRATION FORM

Name(s) _____

Address _____

City/State/Zip _____

E-Mail (optional) _____ Daytime Phone (optional) _____

Please check the meeting option you prefer:

I will attend, only the symposium _____; Post tour only _____; Both _____

Please Circle your cruise banquet dinner option:

Prime Rib Stuffed Shrimp w/Crab Fillet of Haddock Poached Salmon
Cornish Game Hen Vegetarian Platter Pasta Primavera

(The above information is for ABS meeting attendee handout only).

The symposium (May 16 to 19) fee - \$265

The post-tour (May 19 to 21) fee - \$210

Both events - \$475

Registration Deadline is April 15, 2007!

Make check payable to: **American Boxwood Society**

Mail payment and registration form to:

Treasurer, American Boxwood Society

PO Box 85, Boyce, VA 22620

You are responsible for your own hotel reservations. Contact:

Best Western Fairfax, 3535 Chain Bridge Road, Fairfax City, Virginia 22030-2703

Telephone: 703.591.5500; FAX 703.591.7483; www.bestwesternfairfax.com

Check-in time is 3pm; check-out is 12noon

Special reserved room rate (for 1 to 4 people per room) is US\$109.00 which includes all taxes. Be sure to mention the American Boxwood Society to obtain this rate.

Directions to Hotel: From I-495 Capital Beltway, take I-66 West. Exit onto Rt. 123 South (Chain Bridge Road). Turn left at the first intersection onto Eaton Place. Immediately turn left again into the Hotel parking lot.

Publications:

Boxwood : An Illustrated Encyclopedia
\$110/\$99 member discount on one copy

Boxwood Handbook (3rd Edition) \$25.00
Boxwood: Choosing the Best \$25.00

Single issues of *The Boxwood Bulletin*—\$5.00

Indexes:

<i>The Boxwood Bulletin</i> —1961-1986	\$10
<i>The Boxwood Bulletin</i> —1986-1991	\$5
<i>The Boxwood Bulletin</i> —1991-1996	\$5

Virginia residents add 5% sales tax.
Shipping and handling is \$10 for *Encyclopedia*.
Publications may be ordered from:

ABS Treasurer
PO Box 85
Boyce, VA 22620-0085

THE AMERICAN BOXWOOD SOCIETY

BOXWOOD HANDBOOK

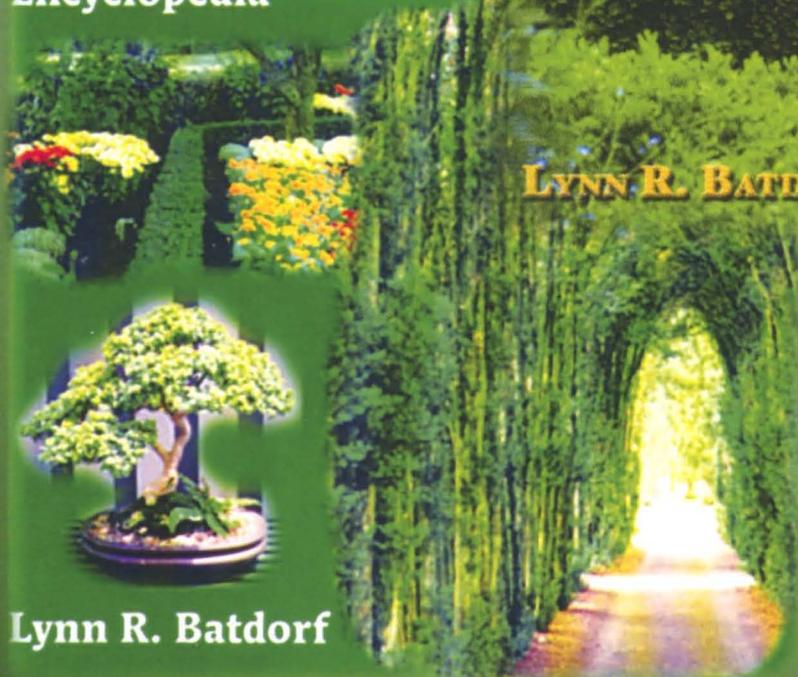
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NATIONAL BOXWOOD TRIALS REPORT
2006