

# *The* **Boxwood** *Bulletin*

*A quarterly devoted to Man's oldest garden ornamental*



*The Tetley Plantation, an 1840 manor house, will be seen on tour during Historic Garden Week, April 23-30, sponsored by The Garden Club of Virginia. See story on page 61. (Photo: Bernice Walker)*

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# The American Boxwood Society

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The American Boxwood Society is a not-for-profit organization founded in 1961 and devoted to the appreciation, scientific understanding and propagation of the genus *Buxus L.*

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## Memberships:

Memberships for the year May through April include \$12 for four quarterly issues of *The Boxwood Bulletin*:

Individual	\$15	Sustaining	\$50
Family	\$20	Life	\$250
Contributing	\$30	Patron	\$500

Non-member subscriptions for groups and institutions, such as botanic gardens and libraries, are \$15 by the calendar year.

## Available Publications:

Back issues of <i>The Boxwood Bulletin</i>	(each) \$ 4
<i>Boxwood Buyer's Guide (3rd Edition)</i>	\$ 8
<i>International Registration List of Cultivated Buxus L.</i>	\$ 3
Index to <i>The Boxwood Bulletin</i> 1961-1986	\$10
Index to <i>The Boxwood Bulletin</i> 1986-1991	\$ 4

## Contributions:

Gifts to the Society are tax-deductible and may be undesignated or applied to:

Boxwood Handbook Fund  
Boxwood Memorial Garden Fund  
Boxwood Monograph Fund  
Boxwood Research Fund  
ABS Blandy Capital Fund

## Correspondence:

For address changes, memberships, dues, contributions, or to order back issues or publications, write:

Treasurer, The American Boxwood Society  
P.O. Box 85, Boyce, Va. 22620

For general information about the Society, advice concerning boxwood problems or cultivar selection, write to The American Boxwood Society at the same address. You are also welcome to write directly to the President:

Mr. Dale T. Taylor  
105 S. Princeton Avenue  
Wenonah, N. J. 08090

## Call for Papers:

Technical articles, news, history, lore, notes, and photographs concerning boxwood specimens, gardens or plantings are solicited for possible publication in *The Boxwood Bulletin*. Photographs should be suitable for reproduction and fully captioned. Suggestions regarding format and content are welcome. Material should be submitted to:

Chairman, Bulletin Committee  
1714 Greenway Drive  
Fredericksburg, Va. 22401

Material to be returned to the sender must be submitted with a self-addressed envelope carrying suitable postage. Every effort will be made to protect submittals, but the Society cannot be responsible for loss or injury.

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# ABS Annual Meeting Scheduled for May 20-21, 1994 at Historic Williamsburg, Virginia

## About the participants:

Featured speaker, Ian Robertson, is a native of Great Britain. He completed studies in horticulture at Merrist Wood Horticulture County College, Surrey Horticulture College and the Royal Botanic Gardens, Edinburgh. He moved to the United States where he worked for a large contracting firm in Washington, D.C. There he specialized in interior and exterior design and follow up maintenance.

Mr. Robertson returned to Great Britain to form and operate his own design and contracting firm. Thirteen years later he returned to the United States where he worked for a Virginia landscape company, designing all styles of gardens. Then for three years he worked with an international firm of landscape architects based in Charlottesville, Va.

Mr. Robertson has formed his own garden design company with landscape architect Michael Millen and has been involved in several major projects including design of the Henry Flagler Perennial Garden at the Lewis Ginter Botanical Gardens (Richmond, Virginia).

Mr. Robertson is a frequent lecturer for private groups, students and public seminars where he has spoken on a wide range of subjects, including History of Landscape Design, Organics and the Environment, Plants and Planting Methods and Designing with Woody and Perennial Material.

## Workshop Speakers:

Tom Saunders of Saunders, Bros. and a Director of the ABS will be the Moderator.

Lynn R. Batdorf, Curator of Boxwood at the U. S. National Arboretum and International Registration Authority for *Buxus L.*, will draw from his upcoming *Boxwood Handbook* to speak on pests and diseases of boxwood.

## Schedule of Events

### Friday, May 10

12:00-1:00 p.m. Early registration, pick up your packet, Room 157, Lord Paget Inn  
1:30-5:00 p.m. Workshop - The Cascades (Map in packet)  
5:00-7:30 p.m. Free time for dinner on your own  
8:00 p.m. Evening program: Coffee Shop at Lord Paget. Reception to follow in Room 157  
Speaker: Ian Robertson, "Gardening Like Your Granny and Other Organic Considerations"

### Saturday, May 21

8:00-9:00 a.m. Registration and Danish/juice/coffee in Room 157, Lord Paget  
9:15 a.m. Business meeting, The Cascades  
10:00-10:30 a.m. Break (short meeting ABS Board)  
10:30 a.m. Speaker: Ian Robertson, "The Designers Challenge - Boxwood," followed by questions  
12:00 N Box lunch  
1:00 p.m. Bus leaves The Cascades for Garden Tour  
4:00 p.m. Boxwood auction, Room 157, Lord Paget



Facade of Berkeley manor house facing the river. (1975 photos: Decca G. Frackelton)

Joan C. Butler, ABS Secretary and owner of Bluemont Boxwood, will address questions she has received about boxwood and her answers.

Sigrid G. Harriman, an ABS Director and proprietor of Garden Designs, will speak on boxwood rejuvenation at three gardens in Virginia: Cairngorm Farm, ca. 1740, Alexandria; Riverhouse, c. 1890, King George County; and the Murphy garden, c. 1910, Alexandria.

Stephen Southall of English Boxwoods of Virginia and an ABS Director will speak on transplanting boxwoods.

**Tour of Gardens**, arranged by Malcolm Jamieson, Jr.

We will visit the gardens of Berkeley, the home of two presidents and the site of the first Thanksgiving in 1619 as recorded in the log of the ship Margaret. It is celebrated today on the first Sunday of November. The gardens designed in the 18th century underwent many indignities, but restoration to the original design began in the 1930s. They comprise 20 acres which extend one mile to the river.

The other garden we visit is at Westover. The handsome wrought iron gates, surmounted with the monogram of William Evelyn Byrd, brick walls and boxwood hedges surrounding, lead to the spacious lawn with magnificent tulip poplars standing as guards. The formal garden was divided into sections with boxwood borders. The history permeates today and perhaps the ghost of Evelyn Byrd still walks the paths.

USE THE ENCLOSED FORM TO REGISTER (**DEADLINE APRIL 20, 1994**). Workshop, \$15.00; Friday program and reception, Saturday coffee/Danish/juice, business meeting, program, lunch, and tour, \$20.00. Room reservations: Lord Paget Inn (804) 229-4444; mention you are with the ABS. Special rates: \$36.00 single, \$45.00 double.



*Famous gateway at Westover.*



*At Westover, giant tulip poplars dot the lawn.*

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# 61st Historic Garden Week

## Virginia's 1994 Garden Week Offers a Beautiful Blend of Old and New

Suzanne H. Munson

Reminders of America's colorful history will be found at each turn during Historic Garden Week in Virginia April 23-30. More than 35 tours will offer visitors an opportunity to explore over 250 private homes and gardens and historic landmarks at the peak of Virginia's springtime splendor.

Many of the sites of historic interest contain old and beautiful boxwood plantings. Among the oldest is a magnificent boxwood allée begun at Gunston Hall Plantation during the lifetime of George Mason, author of the Virginia Declaration of Rights and a framer of the United States Constitution. The Garden Club of Virginia restored the formal gardens around the allée between 1949 and 1953. Gunston Hall is part of the block ticket for the Alexandria Garden Week tour Saturday, April 23. On that day and the next, a sumptuous meal will be served at the plantation from 1 to 3 p.m. and "Spring Fever," a lively re-enactment of 18th-century house cleaning techniques, will be held.

Also on the Alexandria block ticket April 23 are Mount Vernon; River Farm, headquarters of the American Horticultural Society; and Woodlawn Plantation, with grounds that were another restoration project of The Garden Club of Virginia. A plant sale and flower show will be held April 22 and 23 from 10 a.m. to 3 p.m. at River Farm at no charge.

Downtown, Alexandria's tour of historic city houses features an enchanting walled garden at 200 Duke Street with hundred-year-old boxwoods, more than 800 tulips, and many flowering shrubs. Providing an 18th-century sense of order and repose nearby is one of the largest and most charming gardens in Alexandria at 415 South Pitt street. Designed as a series of outdoor "rooms," the grounds include a box-



*George Mason's Gunston Hall with boxwood allée and parterres. (Photo: Charles Baptie)*

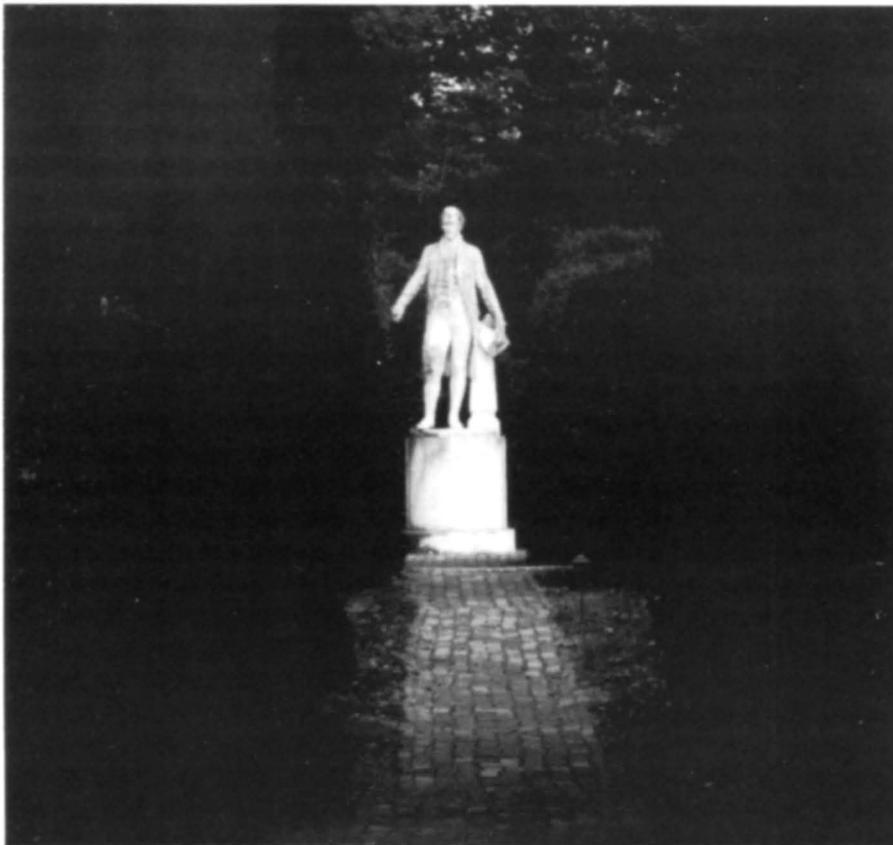
wood garden, cutting garden, lawn, and an upper terrace defining a swimming pool area. The enclosed gardens abound with azaleas, camellias, roses, tulips, and other colorful perennials and shrubs.

A unique feature of the Williamsburg Garden Week event always been a walking tour through the area's historic

gardens. The April 26 program this year is of special interest, with the inclusion of the newly reworked Rockefeller garden at Bassett Hall. In addition to outstanding boxwood plantings, the spacious grounds feature a quaint tea house, decorated to Mrs. Rockefeller's taste with folk art pieces and lovely faux decorative work.



*Woodlawn Plantation, home of Nellie Custis and Lawrence Lewis, property a gift of George Washington, is part of Alexandria tour. (Photo: Decca G. Frackelton)*



*Statue of James Monroe, seen through an allée of boxwood at Ash Lawn/Highland in Albemarle County.*

On the Petersburg tour April 26 is a very old garden at Oak Hill in Colonial Heights. On four scenic acres overlooking the Appomattox River and Petersburg, visitors will find the second oldest tulip magnolia in Virginia, a double allée of American boxwoods over 200 years old, and a distinctive Federal H-shaped plantation house.

A special event again this year on the Albemarle-Charlottesville programs April 24-28 is the "Champagne and Candlelight Tour" of President James Monroe's Ash Lawn/Highland, April 27, from 7:30 to 9:30 p.m. Champagne and a non-alcoholic beverage will be served while musicians provide period music in the boxwood garden lighted by 2,000 luminaries. Morven Gardens, on the splendid Morven estate four miles south of Monticello, will be open April 26 and 27. Informative talks and enjoyable walking tours will be conducted on both days by Morven staff members.

Driving down into Southside Virginia for Danville's April 28 tour, Garden Week guests may visit Bachelors Hall, originally built in 1827. Fine period furniture and family heirlooms fill the house, and circular brick walks lead to a boxwood garden established more than 125 years ago. A grape arbor, 200-year-old trees, Japanese dogwoods, and bright azaleas highlight the grounds of this 20-acre estate, complete with many interesting, time-mellowed outbuildings.

Also open in the Southside Virginia region on April 28 will be eight lovely old houses, gardens, and buildings on the Hampden Sydney College campus near Farmville. The Hampden-Sydney Arboretum offers a wonderful variety of plants—not only native species but also a good many specimen plants. A census of significant trees reveals that most are over 150 years old, and 50 are two centuries old. Many ancient boxwoods, both "American" and "English," are the mainstay of the 19th-century landscape.

Heading north into Virginia's rolling horse country, visitors will see a



*Boxwood accents in a garden area of Ash Lawn/Highland.*



*Tall boxwood hedges surround a lawn at Ash Lawn/Highland.*

variety of old and new houses and gardens on the Orange County tour Saturday, April 30. Tetley Plantation, an elegant 1840s manor house designed in the Greek Revival style, is now the home of Adolph Sebring, one of today's foremost realist painters and sculptors. The beautifully landscaped grounds contain more than 2,000 boxwoods. Two original gardens located behind the house have been restored with the addition of two reflecting pools. On one side of the manor house is a new terraced formal garden and a 45-foot reflecting pool. Mr. Sebring maintains a greenhouse which supplies over 1,500 annual flowers for the gardens every year.

Nearby, President James Madison's graceful home Montpelier stands today on a scenic estate of 2,700 acres. Landscape architect Rudy Favretti of Connecticut consulted in The Garden Club of Virginia's restoration of 20 beds of the garden, completed in October of 1992. Redesigned and



replenished perennial beds now bloom with vitality and early spring color. On a self-guided tree walk, one can see many old boxwoods and more than 40 varieties of native as well as non-native trees, including Montpelier's well known Cedars of Lebanon, black walnuts and tulip poplars.

Garden Week tours have been conducted by member clubs of The Garden Club of Virginia since 1929 to benefit the restoration of historic gardens and grounds throughout the state. A 200-page guidebook detailing the 1994 tours will be available in March by sending a \$2 donation for postage and handling to Historic Garden week, 12 East Franklin Street, Richmond VA 23219, telephone (804) 644-7776.

*Bachelors Hall, built in 1827, is on Danville's April 28 tour. Boxwoods line the entrance approach. (Photo: The Garden Club of Virginia)*



*At Montpelier, home of James Madison, Orange County, Virginia, one of the restored perennial gardens with Buxus sempervirens hedges are "tree-size" accents. (Photo: Bernice Walker)*

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# Maryland House and Garden Pilgrimage, 1994

## Focus is on Centreville, County Seat of Queen Anne's County

From text for Sunday, May 8, 1994 tour:

"Queen Anne's was one of the most prosperous counties in the colony. It not only contributed men and supplies to the patriot cause but also furnished some of the most distinguished patriots. One was William Paca, the eminent statesman and signer of the Declaration of Independence, who maintained a beautiful country home on Wye Island in addition to his home in Annapolis. A statement of American rights and the proposal of the formation of an 'Association for breaking off all commercial connection with Great Britain until the said Act of Parliament be repealed' was written at Queenstown, the county seat, on May 13, 1774. Then on July 16 the Maryland Gazette stated, 'A vessel has sailed from the Eastern Shore of the Province with a cargo of provisions as a free gift to our besieged brethren of Boston.' A company of Queen Anne's minutemen under a Captain Dean was ordered to Philadelphia and joined General Smallwood's Marylanders in the New York battles under George Washington. Much has happened in Queen Anne's County since 1774. Today's tour reflects almost 300 years of architectural and political history of the county and focuses on the county seat, Centreville, which celebrates its bicentennial this year."

Follow Pilgrimage arrows to:

**Great Neck**, where Richard Blunt settled on 330 acres of land on Tarkiller Creek. The land was originally granted by Lord Baltimore. He built a house and tobacco warehouse after which it became known as Warehouse Creek. For 315 years Great Neck was a shipping site. The last commercial vessel to dock there was in 1910. The main house of Flemish bond brick with glazed headers, painted white, has four parts built over a period of two centuries beginning in the early 1700s. It



*At Great Neck Manor, open on the May 8 Queen Anne's County tour, boxwood enhances the waterfront (south side). (Photos: Trudy Guthrie)*



*Great Neck Manor: Formal boxwood garden, "Boy with Thorn" statue, and pergola at the back. (Photo: N. McGuire)*

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faces south with a fine view of Warehouse Creek. As the family prospered the house was expanded and modernized. To the primitive frame wing, the Blunt family added a brick section. The present main house was constructed in the Federal style in the late 18th century. Victorian owners added their touch, including a porch entry which was later removed. In the late 1930s, the old frame section was removed and a second floor built above the first brick section. Great Neck now containing over 36 acres on the Warehouse Creek includes a moat.

A formal boxwood garden on the west side of the house was designed and planted by Emerson Truitt to celebrate his parents' 35th anniversary. The pergola at the end of the parterre has been the setting for two family weddings.

**Winward**, situated on Reed's Creek

off the Corsica, began as a two-room cottage. Several additions have been made, but not much is known about its history. Pearl Buck bought the property in 1969 and sold it in 1971. The present owners bought it for use as a summer home. Twenty years later they enlarged it to become their permanent home. There are perennials, rose and herb gardens on the grounds.

**Reed's Creek Farm** is situated on Wright's Neck, named for the family who patented the land in 1685. In 1775 the brick Georgian manor house was built by Thomas Wright and remained in the family for 186 years. Colonel Wright was commandant of a regiment for Queen Anne's County in 1776, a member of the Committee of Correspondence in 1774 and a signer of the Association of Freemen of Maryland in 1775. His obligations to colony and county seriously depleted his wealth.

Restoration began with new owners in 1961. An 18th century accoustical ceiling was discovered above the first floor ballroom. Now called the Peach Room, this architectural gem is considered by many to be the most beautiful room in the county. This property is on the National Register of Historical Places.

Boxwood lines the driveway, leading to an entrance embellished with a traceried round transom, broken entablatures and twin pilasters. The wide front hall continues through the house to a view of the Chester River beyond the fields.

**Pioneer Point** is one of the seven houses constructed in 1928 by John J. Rascob for the employees who built and maintained his 1600-acre Pioneer Point Farm on Grove Creek. The farm was sold after Mr. Rascob's death in 1950. This artisan's cottage has



*Reed's Creek Farm on Wright's Neck is on the May 8, 1994, Queen Anne's County tour. (Photo: Gibson Barrett Anthony)*

undergone several transformations since 1958, including a kitchen wing added to the west side. There is a small herb garden, edged with boxwood and surrounded by flowering shrubs and perennials. A Japanese pagoda tree (*Sophora japonica*) dominates the entrance which is approached by a circular driveway, accented with boxwood, holly and rhododendron.

**Garden of Mr. and Mrs. John A. Covert**, 102 South Liberty Street - begins on Water Street with fencing which screens a border of flowering trees and shrubs. Some outstanding specimen plants are a thread-leaf maple (*Acer palmatum* 'Dissectum', a weeping beech (*Fagus sylvatica* 'Pendula') and a 25-year-old dwarf Alberta spruce (*Picea glauca* 'Conica').

**Garden of Mr. and Mrs. Blair Robinett**, 110 South Liberty Street, an 1807 late Georgian/early Federal house. The present owners have created an herb garden with a turn of the century sundial, a peony bed, and a perennial border, and many flowering shrubs.

**Home of Mr. and Mrs. John Brice**, 112 South Liberty Street, where a first house was sold in 1833 for \$600 "to settle debts." The original section of the present house was built between 1855 and 1860. In 1898 Victorian embellishments were added. The 1991 renovation of the rear section created a charming house with extended, open living areas. The owners are avid collectors which is evident throughout the house.

**St. Paul's Episcopal Church**, 301 South Liberty Street. The parish has celebrated its 300th anniversary under the 1692 Vestry Act. The original church was located on Hibernia Road. In 1835 the church moved to its present location. In 1992 the Queen Anne's County Garden Club designed and planted a biblical herb garden on the south lawn.

**Tucker House**, c. 1794, is the museum of the Queen Anne's County Historical Society. One large chimney serves six fireplaces, three of which can be used at present.



*Queen Anne's County Courthouse is on the May 8, 1994, tour. (Photo: Robert L. Frackelton)*

**Wright's Chance**, Queen Anne's County Historical Society Headquarters, is across the street from the Tucker House. It was moved six miles into the town of Centreville and restored to its original state. Only the chimneys had to be dismantled for the move into town. A gem of 18th century architecture, each room has its original paneling. It is furnished with donations and longtime loans of period pieces. Landscaping was done by the Queen Anne's County Garden Club.

**The West Gallery**, 107 Laywer's Row, is housed in a Victorian structure, built by Edwin H. Brown in 1871 as his law office. An exhibition of the art works of Anne Warner West and Charles M. West will be on display.

**The Queen Anne's Court House** was constructed when the county seat was moved to Centreville. It was accepted as the county courthouse by the County Court on June 1, 1796. The building was constructed on part of the Chesterfield Plantation of Judge Joseph Hopper Nicholson. Nicholson as a member of the U.S. House of Representatives, though painfully ill, was carried into Congress to cast the deciding vote for Thomas Jefferson over Aaron Burr for the presidency. In 1876 plans were

made to restructure the building for more convenience which was done for \$6,800. It is the oldest courthouse in continuous use in Maryland. The Queen Anne's County Garden Club cares for the boxwood at the courthouse. Most appropriately, they are replacing some with boxwood grown by the late Judge B. Hackett Turner who was a charter member of the garden club.

**Home of Mr. and Mrs. Ridgely C. Kelly**, 305 North Commerce Street, was built c. 1800 by William Legg, one of the first town Commissioners of Centreville, founded 1794. The original size, form and plan of the 1803 house are clearly visible from the southeast gable end. About 1830 the house was enlarged.

**The Academy**, built 1804 for a boys' school, later became co-educational and remained a school until the mid-20th century. In 1983, William D. Newman purchased the property, restored the exterior and redesigned the interior. Gardens include several herbaceous borders, bulbs and perennials.

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*This material supplied by Mrs. Philip Noble Powell, Executive Sec-retary and Mrs. W. F. Doehler of the Queen Anne's County Garden Club.*

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# Moving Boxwood With a Tree Spade

Wesley White and Sigrid Harriman

Much has been written about moving boxwoods. We are reminded that the species *Buxus sempervirens* is a shallow-rooted plant, its feeder roots generally spreading to the drip line and beyond. We are also reminded that the best times to move or transplant a boxwood is early fall to allow for the plant to produce new roots which will help absorb water. The second choice is early spring before new growth starts. We are also reminded occasionally that it is risky to move or transplant a larger plant, say 8-10' in height.

Mary Washington Hospital in Fredericksburg, Virginia, was recently offered a large *Buxus sempervirens* (about 10' in height) temporarily located on the property of Wesley H. White of Tree Movers, Inc. In early February, Mr. White and his crew relocated the plant with his tree spade to the new staff parking lot at Snowden House. Following is his account of tree spading, glazing, and moving the boxwood.

## Tree Spades: Yes or No?

Yes, most definitely. Tree spades are, without a doubt, the best way to relocate plants, especially larger plants. When a tree spade relocates a plant it is held firmly within the machine so that no damage is done to the root ball. Generally, when large balled and burlapped plants are being handled it is almost impossible not to do some damage to the root bails in handling.

## What about Glazing?

Some people say that when a tree spade digs, it glazes the sides of the hole or compacts the soil in such a way that the roots cannot penetrate outside of the root ball. We have never seen this happen. (However, a few basic rules have to be observed when using a tree spade. Make the new hole only about one inch wider than the root ball of the plant that will be sunk into it,

also do not make the hole deeper than the root ball. Second, fill the space between the "glazed" walls and the root ball with sand, tamp it down all around the root ball and give the plant a good soaking. Many times we have moved trees a second time after they sat in temporary holding sites in nurseries for a year or two. We always see new root growth on these trees.

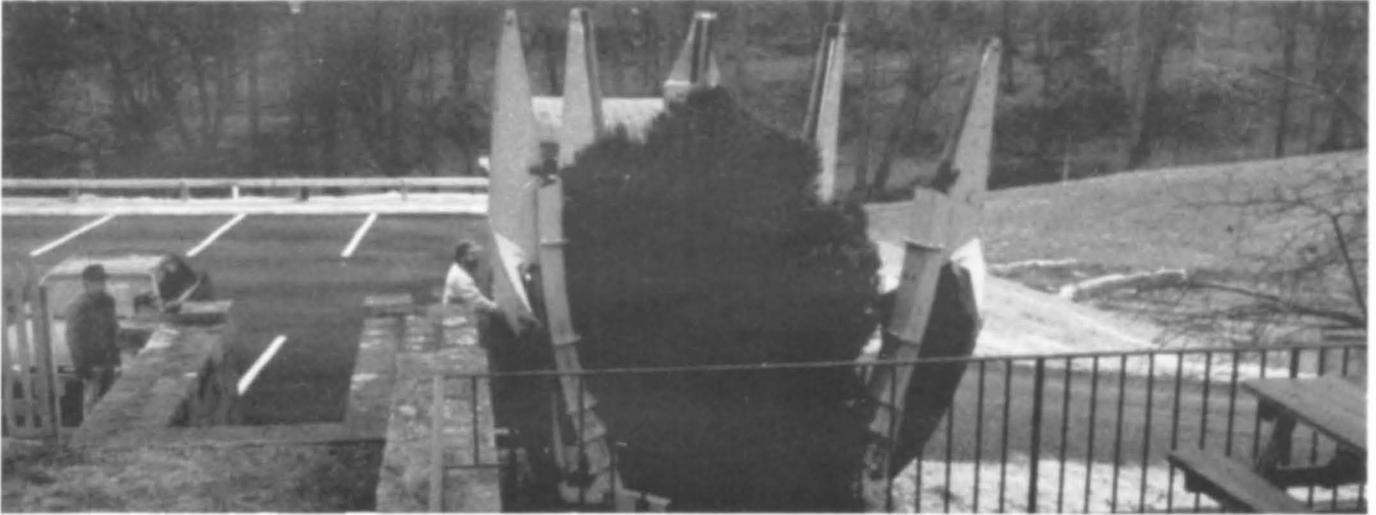
Like anything else, the results one gets from using tree spades depend on who does the digging. Some of the tree spade operators are not as concerned

about plants as others. Some tree spades do not dig as well as others. If the spade loses big chunks of soil from within the blades due to improper alignment or just being worn out, then it is time to repair the equipment or invest in a new tree spade.

Tree spades have been around for about twenty years and we have seen significant improvements over the past six to eight years. If the tree mover is a plant lover and has a machine that is well maintained, one should be very pleased with the results.



*Hole dug with a 90" spade. Inked circle indicates where root growth should go in one year. (Photos: Sigrid Harriman)*



*Tree Movers, Inc. setting a 10-foot Buxus sempervirens at Snowden. The process of removing one spade at a time assures proper placement. (Photos: Tyra Sexton)*



*The Buxus sempervirens is now ready to be "sanded," that is, sand is packed in a small space between the ball and the inside wall of the hole. Mulch is then added. Staking will not be required because the stone wall protects from the wind.*

## CORRESPONDENCE

Observations on *Buxus sempervirens* 'Suffruticosa':

The boxwood that I have close to the house which gets protection from sun and wind grow about twice as fast as those in the open spaces. They are not as thick as those in the open spaces.

Those in the open spaces which get all of the wind and winter sun do not grow very fast, but they are very, very, very thick. It is difficult getting your hand down into the plant. They still get much winterburn on the south side.

My conclusion is as follows: If I

were to take the plants that are close to the house and put them in the wide open spaces, I think the winter sun and wind would probably kill them. The boxwood that are in the open spaces have by growing thick, blocked the wind from howling through and thus have adapted to the bad environment.

I am convinced that if I thinned them out as per all the literature on the subject, they would all die.

Jack Kegley, Charlottesville, Virginia

## NOTICE

### Buyer's Guide

Any grower of boxwood who wishes to be listed in the 4th edition of *Boxwood Buyer's Guide* (no charge), please write to Mr. Lynn R. Batdorf, 1409 Elm Grove Circle, Colesville MD for a form. **Deadline April 30.**

### In Memoriam

Mrs. Albert L. Rosenberg, Jr.  
Member since 1962

## NEWS OF THE SOCIETY

### Report on Maymont Flower and Garden Show, Feb. 17-21, 1994

The American Boxwood Society made its debut as an Educational Exhibitor at the growing Maymont Flower and Garden Show at the Richmond Center (Va.), Feb. 17-21, 1994. Mr. Richard D. Mahone was in charge and coordinated with the Capitol Chapter of the Holly Society of America with whom we shared a booth. Dr. and Mrs. Charles McComb set up the holly exhibit and scheduled their workers.

Mrs. Katherine Ward picked up the boxwood cultivars furnished by Tom Saunders of Saunders Bros. to illustrate a variety of kinds: *Buxus microphylla* 'Compacta', the most dwarf form, *B. microphylla* var. *japonica* 'Morris Dwarf', useful for edging and for comparison, the well-known *B. sempervirens* 'Suffruticosa', plus the variegated *B. sempervirens* 'Elegantissima' and the columnar *B. sempervirens* 'Graham Blandy'.

Of interest was a 20-year-old *B. microphylla* 'Compacta' bonsai in the adjoining bonsai booth.

Publications on display were the *Index Vol. 1-25* and *Index Vol. 26-30*, *Boxwood Buyer's Guide*, 3rd Edition, and forms for listing in the 4th edition,

a display copy each of Vol. 33, Nos. 1, 2 and 3, an *International Registration List of Buxus L.* with the addenda, and copies of the ABS and boxwood information sheets and membership envelopes. Some earlier copies of *The Boxwood Bulletin* for distribution completed the display.

Thursday evening, the Gala Benefit for Maymont was quiet, with only a

few friends and/or members stopping by. Those on duty the other days reported much activity and interest.

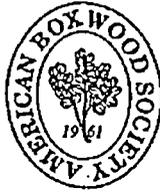
Many thanks to those who gave of their time to participate: Sigrid Harriman, Tyra Sexton, Katherine Ward and Richard Mahone, and to Tom Saunders for the display boxwoods, which will be offered at the boxwood auction, May 21, 1994.



[Above] A 20-year-old bonsai *B. microphylla* 'Compacta' was displayed at Maymont in the bonsai booth.

[Left] Tyra Sexton tends the ABS exhibit.

(Photos: Sigrid Harriman)



January 27, 1994

Mrs. Joan C. Butler  
Secretary  
The American Boxwood Society  
107 Cottage Drive  
Winchester, Virginia 22603

RE: Resignation as President of The American Boxwood Society;

Dear Joan:

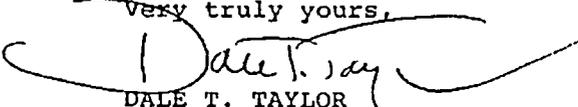
It is with deep regret that I must tender to you, in your capacity as Secretary of The American Boxwood Society, this my letter of resignation as president.

The Governor of the State of New Jersey, Christine Todd Whitman, has announced her intention to appoint me as a Commissioner to the Casino Control Commission of the State of New Jersey. This appointment, once confirmed by the state senate, will require me to focus all of my time and attention to the work of the Commission.

The Commissioner's position is considered a full-time position, for which outside activities are not encouraged. Accordingly, I find that I will not have the time to devote to the important position of President of The American Boxwood Society.

Do rest assured that I will continue to maintain my Life Membership in the Society, and make whatever contributions to the Society that I can. Hopefully, sometime in the future, I may be in a position to resume a more active role.

I have enjoyed my time as president, and I hope that I have been able to make at least a small contribution to an organization made up of some of the most outstanding people that I have ever met. With best personal wishes, I remain ...

Very truly yours,  
  
DALE T. TAYLOR  
President

*American Boxwood Society • Post Office Box 85 • Boyce, Virginia 22620*

*It is with deep regret that the Board must accept the resignation of President Dale T. Taylor. We will miss the enthusiasm with which he approached the job and anything that had to do with boxwood. We look forward to keeping in touch and wish him much success in his new endeavors.*

